

Father OWEN LEE

Articles on Opera and Music in general

(in Chronological order)

(Many more have been reprinted than noted here):

- **“Music Appreciation.”** *The Basilian Teacher* 1.9 (February 1957): 19–22.
- **“The Integrating Value of Music.”** *The Ontario English Catholic Teachers’ Association Review* (December 1957): 6–10.
- **“Music and Art-Evaluation.”** *The Basilian Teacher* 6 (1962): 158–64.
- **“Orpheus and Eurydice: Blueprint for Opera.”** *Canadian Music Journal* 6 (1962): 144–53.
- **“Baptism of Song.” (on *Die Meistersinger*).** *Opera News* 33.9 (28 Dec 1968): 24–5 (repr. as “Die Taufe des Liedes,” “Baptism of Song,” and “Un chant qui vaut un baptême” in *Programmheft II*, Bayreuther Festspiele, 1970).
- **“Death and Transfiguration.” (on *Ariadne auf Naxos*).** *Opera News* 34.22 (28 March 1970): 24–5.
- **“A Melody Beyond Grief.” (on *Orfeo ed Euridice*).** *Opera News* 35.11 (9 January 1971): 24–5.
- **“Mozart Made Me A Pilgrim.”** *Sign* 51.5 (December 1971): 44–7; (repr., alt., as “Mozart Memories.” *The Catholic Digest* 36.9 (July 1972) 86–9).
- **“Show Business Sense.” (on *L’Elisir d’Amore*).** *Opera News* 36.13 (19 February 1972): 24–5; (repr., in the program of the 1979-80 season of The Canadian Opera Company 2.3: 16–17).
- **“The Moon is Like the Moon.” (on *Salome*).** *Opera News* 36 (18 March 1972): 24–5; (repr., alt., as “Salome: Decadence in Art,” Program of the Canadian Opera Company (September 1975); repr., alt., in *Arias* (1985): 92–4).
- **“Tannhäuser: The Pain of Re-entry.”** *Houston Grand Opera Magazine* 1.5 (April 1972): 7–9.
- **“America’s Changing Tastes in Popular Music.”** *High Fidelity* 22.10 (October 1972): 62–5, 68–71; repr., alt., as **“Remember Your Hit Parade?”** *The Catholic Digest* 37.6 (April 1973): 81–9).
- **“When Time Stands Still.” (on *Der Rosenkavalier*).** *Opera News* 37.23 (11 April 1973): 22–3; repr. in *Arias* 1989: 64–6.
- **“A Delicate Balance.” (on *Die Zauberflöte*).** *Opera News* 38.7 (15 December 1973): 28–9.

- **Shadows of the Poet.”** (on *Les Contes d’Hoffmann*). *Opera News* 38.13 (2 February 1974): 20–1.
- **“Grand Illusion.”** (on *Parsifal*). *Opera News* 38.24 (20/27 April 1974): 14–15.
- **“Is Opera Worth Saving?”** *The Chelsea Journal* 1.6 (Nov./Dec. 1975): 301–3.
- **“Melt Egypt into Nile.”** (on *Aida*). *Opera News* 40.17 (6 March 1976): 30–1; repr. in *Opera News* program for “The Met in the Parks” (Summer 1976).
- **“Knighthood in Flower.”** (on *Lohengrin*). *Opera News* 41.6 (4 December 1976): 20–2.
- **“Métamorphose.”** (on *Faust*). *Opera News* 41.9 (January 1977): 36–8; rep. in *Arias* (1984).
- **“Only a Matter of Time.”** (on *Idomeneo* and *La Clemenza di Tito*). *Opera News* 42.3 (September 1977): 20–3; repr., alt., as **“Mozart’s ‘Serious’ Operas”** in the Canadian Opera Company’s program for 1986/87: 41–2.
- **“Simoneau: A Mozart Prince.”** *Musicanada* 33 (October 1977): 10, 12–13; repr. in French trans., same issue, printed in verso.
- **“Long Day’s Journey into Night.”** (on *Tristan und Isolde*). *Opera News* 45.11 (31 January 1981): 9–11; preprinted, alt., in the Canadian Opera Company program (1979–80 season): 22, 25).
- **“More Than an Opera.”** (on *Fidelio*). *Opera News* 44.12 (2 February 1980): 13, 20–1.
- **“Canadian Opera: On the Road to Düsseldorf and Houston.”** *The Canadian Forum* 70 (June–July 1980): 7–10.
- **“Through Storm and Squall, from Distant Sea.”** (on *Der Fliegende Holländer*). Canadian Opera Company *Program* (1980–81 season)” 48–51; repr. in the COC *Holländer* program, 1996.
- **“As Nature’s Hand Sustains Mankind.”** Canadian Opera Company *Program* (1981–2 season): 4–8.
- **“Phrases Massenétiques.”** (on *Manon*). San Francisco Opera *Manon* Program (1981): 60–70.
- **“O Padre Mio!”** (on *Rigoletto*). *Opera News* 46.7 (19 December 1981): 14, 17–18.
- **“To See Your Soul.”** (on *Tannhäuser*). *Opera News* 46.11 (30 January 1982): 20–2.

- **“We Die Not for Ourselves Alone.”** (on *Dialogues des Carmélites*). San Francisco Opera *Program* (1982): 66–73; repr. alt., as **“It Is Your Turn To Speak.”** Canadian Opera Company *Program* 1985–6): 51–2, and in a promotional re-issue in *Carmelite Digest* 1.2 (Spring 1986), 55–61; repr. alt., as **“It is Your Turn To Speak.”** *The Catholic New Times* (25 January 1987): 6; repr. alt., untitled, in *The Chesterton Review* 15.4–16.1: 649–52.
- **“Palestrina: A Musical Legend.”** Berkeley Symphony Orchestra *Program* (14 May 1982): 14 May 1982): 11–14; repr. as **“Pfitzner’s Palestrina: A Musical Legend.”** *The Opera Quarterly* 4.1 (Spring 1986): 54–60.)
- **“Wagner’s Ring : Turning the Sky Round.”** *The Opera Quarterly* 1.2 (Summer 1983): 28–47. Expanded into a book of the same name, 1990; repr. 1994.
- **“Elemental, Furious, Wholly True.”** (on *Il Trovatore*). *The Opera Quarterly* 1.4 (Winter 1983)” 3–11; repr., alt., in *Opera News* 52.7 (19 December 1987).
- “Quarterly Quiz: *The Opera Quarterly* 1.4 (Winter 1983): 114–17.
- “Quarterly Quiz: Please, Mr. Postman.” *The Opera Quarterly* 2.1 (Spring 1984): 113–14.
- “Quarterly Quiz: Love Is... .” *The Opera Quarterly* 7.1 (Spring 1990): 173–5.
- “Quarterly Quiz: Opera Crossword.” *The Opera Quarterly* 2.2 (Summer 1984): 111–13.
- “Quarterly Quiz: Facing the Enigmas.” *The Opera Quarterly* 2.3 (Autumn 1984): 133–5.
- “Quarterly Quiz: Quotable Quotes.” *The Opera Quarterly* 2.4 (Winter 1984): 96–7.
- **“Wahnfried: Metaphors Out of the Songbook.”** Program of the Canadian Opera Company 1984/5: 14–16.
- **“The Exasperated Eagle and the Stoic Saint.”** *The Opera Quarterly* 2.4 (Winter 1984/5): 76–4.
- **“Heroine Addiction.”** (on *Manon Lescaut*). *Opera News* 49.12 (2 March 1985): 25–6, 28.
- “Quarterly Quiz: His Master’s Voice.” *The Opera Quarterly* 3.1 (Spring 1985): 99–101.
- “Quarterly Quiz: Lim’ricked Librettos.” *The Opera Quarterly* 3.2 (Summer 1985): 72–4.
- “Quarterly Quiz: The Old and the New.” *The Opera Quarterly* 3.3 (Autumn 1985): 123–5.
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- **“Tragic Lives.” (on *Don Carlo*).** *Opera News* 50.15 (12 April 1986): 20, 22, 25, 52; repr. *The Opera Quarterly* 4.2 (Summer 1986):162–5.
- “Quarterly Quiz: I Heard It at the Movies.” *The Opera Quarterly* 4.1 (Spring 1986): 90–3.
- “Quarterly Quiz: A Dissenting View.” *The Opera Quarterly* 4.2 (Summer 1986): 93–5.
- “Quarterly Quiz: Britain Waives the Rules.” *The Opera Quarterly* 4.3 (Autumn 1986): 117–19.
- “Quarterly Quiz: Donna Anagram.” *The Opera Quarterly* 4.4 (Winter 1986/7): 75–7.
- **“Wahnfried: Some Metaphors in *Die Meistersinger*.”** *Wagner in Retrospect: A Centennial Reappraisal* Ed. Leroy R. Shaw et al. Amsterdam: Rodopi, 1987: 63–9.
- **“Who is the Grail?” (on *Parsifal*).** *Opera News* 51.15 (11 April 1987): 16–19.
- “Quarterly Quiz: It’s in the Cards.” *The Opera Quarterly* 5.1 (Spring 1987): 83–5.
- “Quarterly Quiz: Verdi on Wagner.” *The Opera Quarterly* 5.2/3 (Summer/Autumn 1987): 99-101.
- **“Out of the Woods.” (on *Siegfried*).** *Opera News* 52.12 (27 February 1988): 34–5, 44, 46.
- “Quarterly Quiz: Opera Cruise.” *The Opera Quarterly* 5.4 (Winter 1987/8): 67–9.
- **“Opera on a Eurailpass.”** *Opera Canada* 29.1 (Spring 1988): 16–21.
- “Quarterly Quiz: Tenors, Baritones, and Basses.” *The Opera Quarterly* 6.1 (Autumn 1988): 73–5.
- “Quarterly Quiz: What Opera Are You Watching?” *The Opera Quarterly* 6.2 (Winter 1988/9): 77–9.
- **“Life on the Opera Quiz.”** *Opera Canada* 30.1 (Spring 1989): 16–17, 22–3.
- **“Hurry up, please. It’s Time.”** *The Opera Quarterly* 6.3 (Spring 1989): 1–17.
- “Quarterly Quiz: The Twentieth-Century Composer Speaks.” *The Opera Quarterly* 6.3 (Spring 1989): 93–5.
- “Quarterly Quiz: La Triviata.” *The Opera Quarterly* 6.4 (Summer 1989): 77–9.
- **“Oklahoma!: The Music Wrote *Itself*.”** *Opera LA*, the program of the Los Angeles Opera League 7.2 (Spring 1990): 11–14.
- “Quarterly Quiz: Love Is... .” *The Opera Quarterly* 7.1 (Spring 1990): 173–5.

- “**Mozart in Love.**” (on *Die Entführung aus dem Serail*). *Opera News* 54-13 (March 17, 1990). pp. 18–21 (repr. in the program of the Washington Opera, 1991).
- “**Zinka Milanov: A Remembrance.**” *The Opera Quarterly* 7.1 (Spring 1990): 113–15.
- “Quarterly Quiz: The German Composer and the American Soldier.” *The Opera Quarterly* 7.2 (Summer 1990): 125–7.
- “Quarterly Quiz: Vertical Patterns.” *The Opera Quarterly* 7.3 (Autumn 1990): 123–5.
- “Quarterly Quiz: Pairs.” *The Opera Quarterly* 7.4 (Winter 1990-1): 133–5.
- “Quarterly Quiz: Depravity.” *The Opera Quarterly* 8.1 (Spring 1991): 85–7.
- “Quarterly Quiz: The Tenor of his Time.” *The Opera Quarterly* 8.2 (Summer 1991): 121– 3.
- “Quarterly Quiz: Tutti Frutti.” *The Opera Quarterly* 8.3 (Autumn 1991): 87–8.
- “**Music To Set The Spirit Free.**” (on *Fidelio*). *Groundwork* 16.2 (6 November 1991): 1, 4.
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- “Quarterly Quiz: Hits, Runs, and Errors.” *The Opera Quarterly* 9.2 (Winter 1992): 111-13.
- “Quarterly Quiz: The Eyes Have It.” *The Opera Quarterly* 9.3 (Spring 1993): 129–31.
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- “**Parsifal–Sacred or Profane.**” In the press kit sent to upwards of a thousand critics and commentators for the PBS telecast of *Parsifal* from the Metropolitan Opera House, 7 April 1993.
- “Quarterly Quiz: Napoleon Redivivus.” *The Opera Quarterly* 9.4 (Summer 1994): 113–15.
- “Quarterly Quiz: Sobriquets.” *The Opera Quarterly* 10.2 (Winter 1993/4): 157–8.
- “Quarterly Quiz: Vertical Patterns III.” *The Opera Quarterly* 10.3 (1994): 145–7.
- “Quarterly Quiz: Bell-Shaped Tones.” *The Opera Quarterly* 10.4 (1994): 91–3.
- “Quarterly Quiz: Opera in Paris.” *The Opera Quarterly* 11.1 (1994): 95–7.

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The Opera Quarterly 11.2 (1995): 131–3.
- “Quarterly Quiz: Fan Anagrams.” *The Opera Quarterly* 11.3 (1995): 122–3.
- “Quarterly Quiz: Academic Patter.” *The Opera Quarterly* 12.1 (Autumn 1995): 128–9.
- “Quarterly Quiz: Texaco Presents.” *The Opera Quarterly* 12.2 (Winter 1995/6): 89–91.
(featured for two years on the Texaco web site)
- **“Wholly Different Reasons.”** *Queen’s Quarterly* 104.1 (Spring 1997): 185–91.
- “Quarterly Quiz: Vertical Patterns IV.” *The Opera Quarterly* 13.3 (Spring 1997): 117–19.
- “Quarterly Quiz: I Heard it at the Movies III.” *The Opera Quarterly* 14.4 (Summer 1998):
83–6.
- **“Ancient and Modern.”** (original title: **“When I Get on this Subject”).** *Opera Canada* 39 (Fall
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- **“Three Welcome Broadcast Debuts.”** *The Metropolitan Opera Broadcast Guide*, New York,
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- **“Jussi Björling: A Remembrance.”** *The Opera Quarterly* 16.2 (Spring 2000): 185–7.
- **“The Opera Closest to Mozart’s Heart.”** Program Canadian Opera Company, March/May
2001.
- “Quarterly Quiz: Adrianagrams.” *The Opera Quarterly* 17.3 (Spring 2001): 267–8.
- **“Wagner and the Wonder of Art.”** *The Chesterton Review* 28.1–2 (February/May, 2002),
pp.125–9.
- “Quarterly Quiz: I Heard it at the Movies IV.” *The Opera Quarterly* 19.4 (Autumn 2003): 781–
4.
- **“The Wagner Case.” In Wagner’s Ring.”** Canadian Opera Company Program for the opening
of the Four Seasons Opera House (September 2006): 3–13.
- Introduction to and entry in J.K. Holman. *Wagner Moments*. New York: Amadeus Press, 2007:
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- **“Standing up for Hans Sachs.”** *Opera Canada* 49 (Summer 2008): 24–9; repr. from
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- **Three excerpts from *Wagner’s Ring: Turning the Sky Round*** in the programs for the Longborough Festival Opera, The Cotswolds, UK, 2011–2013.

- **“Jenufa and Forgiveness.”** *Opera Canada* (Fall 2014): 34–7.

- **“The Music of Intuitive Angels.” (on *The Magic Flute*).**
Opera Cues. Houston Grand Opera Program (Winter 2015): 33–7.

- Program Note on ***Das Rheingold*,** *Opera Cues*. Houston Grand Opera (Winter 2015).

- Program Note on ***Die Walküre*.** *Opera Cues*. Houston Grand Opera Program (Winter 2016).

- Program Note on ***Siegfried*.** *Opera Cues*. Houston Grand Opera Program (Winter 2017).

- Program Note on ***Götterdämmerung*.** *Opera Cues* (Winter 2018).