

OTHER RADIO, TELEVISION, AND PRINT APPEARANCES

Intermission commentator for the live Canada/US relay of Tristan und Isolde from Bayreuth to mark the 100th anniversary of recorded sound (CBC/PBS), July 24, 1977. (With Michael Schulman and Fred Kallam)

"Cosima Wagner's Diaries" reviewed, with recordings. CBC "Stereo Morning" November 21 1978.

(rebroadcast on CBC "Ideas" November 23, 1978.)

Two "spot appearances" on the CBC's tribute to forty years of Texaco sponsorship of the Metropolitan Opera broadcasts, December 1, 1979.

"The Diary of Richard Wagner" reviewed, with recordings. CBC "Stereo Morning", October 22, 1980.

Intermission commentator for the live relay of Götterdämmerung from Bayreuth to mark the 100th anniversary of Wagner's death. CBC, July 30, 1983. (with William Littler and Stuart Hamilton)

"Rienzi", intermission feature for the CBC broadcast recording, October, 1983.

Interview with Harry Brown, CBC "Morningside", with recordings, May 25, 1984.

"Les Troyens", broadcast by the CBC from the book launch at Theatrebooks, November 24, 1994 (taped October 27).

"Fidelio", intermission feature for the CBC broadcast of the Canadian Opera Company performance, Nov. 30, 1991 (taped earlier).

"Making it at the Met", twenty-minute segment on the CBC-TV's "Fifth Estate", telecast on January 21, 1992 and other times thereafter.

"Falstaff", intermission feature for the CBC broadcast of the Canadian Opera Company performance, Nov. 14, 1992 (taped earlier).

Several radio "spots" in the United States to promote the book First Intermissions, 1994.

Interview with Peter Gzowski, CBC "Morningside", with recordings, December 19, 1994 (taped December 14), repeated that evening and at least once thereafter.

"Spot appearance" for Toronto's Bravo! network, taped March 8, 1995 and shown many times.

"Wise Words for University Graduands"

The Chesterton Review 28, 1-2 (February/May, 2002),
pp.131-133

"Father Charles Leland, CSB (1928-2005) R.I.P."

The Chesterton Review 31, 1-2 (Spring/Summer, 2005),
pp. 179-182

"An Interview With Father M. Owen Lee", filmed by Iain Scott,
shown at the Goethe-Institute, Washington Wagner Society,
January 16, 2013.

shown at the Arts and Letters Club, Toronto Wagner Society
September 16, 2013.

"It's OK To Like Wagner"

In Richard Wagner: The Lighter Side (Milwaukee, 2013), pp 72-3

Several radio "spots" in the United States to promote the book
A Season of Opera, 1988.

Letter to the Globe and Mail, November 16, 1994

In "Introduction", by Ian Boyd, The Chesterton Review 28,
1,2 (February/May, 2002), p. 2