

Father OWEN LEE

Reviews of Books

(in chronological order):

- **“Orpheus and Eurydice: Some Modern Versions.”** *Classical Journal* 56 (1961): 307–13.
Terence, *Phormio*, ed. R.H. Martin. *Phoenix* 15 (1961): 123.
- *The Odes of Horace*. Trans. James Michie. *Phoenix* 20 (1966): 92–3.
- *Roman Lyric Poetry: Catullus and Horace*. Ed. A.G. McKay and D.M. Shepherd.
Phoenix 25 (1972): 177–9.
- The Music of Ancient Greece: An Encyclopedia*. Articles:
 - Solon Michaelides. *Altgriechische Musik*:
 - *Eine Einführung*, by Annemarie Jeanette Neubecker
 - *Einführung in das Römische Musikleben*, by Günther Wille.
 - La Musica nella Tragedia Greca by Mario Pintacuda. *Phoenix* 33 (1979): 362–7.
- *Orpheus: The Metamorphoses of a Myth*. Ed. John Warden. *Phoenix* 36 (1982): 380–2.
- *Orpheus: The Myth of the Poet* by Charles Segal. *Vergilius* 35 (1989): 149–51.
- *Die Aeneis als Opernsujet* by Klaus-Dietrich Koch. *Phoenix* 46 (1992): 195–7.
- **“Braver and More Tragic”: The Tenor of His Time**, by Ruby Mercer. *The Canadian Forum* (March, 1977): 31–2.
- **“The Wheel Turns: New Books on Wagner.”** *The Chelsea Journal* 3.3 (May–June 1977): 123–4.
- **“Defense of Opera Almost Wins Case.”** In *Defense of Opera*, by Hamish F.G. Swanston. Toronto Globe and Mail, October 9, 1978, p. 14.
- “Street Where Lerner Lives, Scene of ‘loverly’ struggles.” *The Street Where I Live*, by Alan Jay Lerner. *The Globe and Mail*, 28 December 1978.
- *The Operas Of Mozart*, by William Mann. *Queen’s Quarterly* 86 (1979): 167–9.
- “Making Music.” *Karajan, Stokowski, and Solti*, by Paul Robinson. *The Canadian Forum* 59 (September 1979): 29–30.
- “Mulling through the Wagner Problem.” *Richard Wagner’s Music Dramas*, by Carl Dahlhaus; trans. Mary Whittall. *The Canadian Forum*. 60.699 (May 1980): 36.

- “In the Name of the Composer.” *The Composer’s Advocate: A Radical Orthodoxy for Musicians*, by Erich Leinsdorf. *The Canadian Forum* 61 (June–July 1981): 39–40.
- “Seven Bayonets in the Throat.” *Puccini*, by Howard Greenfeld. *The Canadian Forum* 61 (Sept.–Oct. 1981): 34–5.
- *The Dream of Self-Destruction*, by L.J. Rather. *The Opera Quarterly* 1.3 (Autumn 1983): 242–4.
- *Personal Recollections of Wagner*, by Angelo Neumann. *The Opera Quarterly* 1.3 (Autumn 1983): 292–4.
- *Tannhäuser (recording)*. *The Opera Quarterly* 1.3 (Autumn 1983): 266–8.
- “Wagner: New Books of the Twenty-Two Thousand.” *The Canadian Catholic Review* 1.8 (September 1983): 23:6.
- “Live by Laser from the Met: Idomeneo, Hansel and Gretel, and the Metropolitan Opera Centennial Gala” (laser discs).
- “The Norman Invasion.” (Met performances of *Tannhäuser*). *Wagner Notes*. New York: The Wagner Society, x2 (March 1987): 3–5.
- *Divo: Great Tenors, Baritones, and Basses Discuss their Roles*, by Helena Matheopoulos. *The Opera Quarterly* 5.1 (Spring 1987): 116–18.
- “Tristan in Toronto: Hot House Glass and Ungrateful Acoustics” (the 1987 Canadian Opera performances). *Wagner Notes*. New York: The Wagner Society x4 (1987): 6–7.
- “Lyons” (performances of *Lohengrin* and *Fortunio* in Lyons). *Opera News* 52.7 (19 December 1987): 40.
- *A Song of Love and Death*, by Peter Conrad. *The Opera Quarterly* 5.4 (Winter 1987–8): 76–80.
- *The Phantom of the Opera (recording/book)*, by George Perry. *The Opera Quarterly* 6.1 (Autumn 1988): 147–51.
- *Show Boat (recording)*. *The Opera Quarterly* 6.4 (Summer 1989): _____

- **“Munich” (performances of *Lohengrin*, *Die Meistersinger*, *Le Nozze di Figaro*, and *Die Neugierigen Frauen*).** *Opera News* 54.5 (November 1989): 70.
- ***Porgy and Bess* (recording).** *The Opera Quarterly* 7.2 (Summer 1990): 153–6.
- ***Otello* (recording).** *The Opera Quarterly* 8.1 (Spring 199): 156–7.
- ***Fierrebras* (recording).** *The Opera Quarterly* 8.2 (Summer 1991): 179–81.
- ***Idomeneo* (video).** *The Opera Quarterly* 8.3 (Autumn 1991): 123–5.
- ***La Cena delle Beffe* (recording).** *The Opera Quarterly* 8.4 (Winter 1991–2): 150–1.
- ***Götterdämmerung* (recording).** *The Opera Quarterly* 9.1 (Autumn 1992): 161–3.
- ***Die Hochzeit des Comacho* (recording).** *The Opera Quarterly* 9.1 (Autumn 1991): 173–4.
- **“Two Recordings of *Die Meistersinger von Nürnberg*.”** *The Opera Quarterly* 12.3 (Spring 1996): 134–8.
- ***Schwarzwanenreich* (recording).** *The Opera Quarterly* 12.4 (Summer 1996): 132–5.
- ***Tristan und Isolde* (recording).** *The Opera Quarterly* 13.1 (Autumn 1996): 130–3.
- ***Die Liebe der Danae* (recording).** *The Opera Quarterly* 15.3 (Summer 1999): 574–9.
- ***Bing Crosby: A Pocketful of Dreams*, by Garry Giddins.** *Catholic New Times*, 6 May 2001: 14.
- ***Opera: The Art of Dying*, by Linda and Michael Hutcheon.** *Ideas: The Arts & Science Review* 1.1 (Autumn 2004): 61.